

Florida Radiological Society Research Symposium

Criteria and Grading System Sheet

CRITERIA

Judges are asked to consider the following criteria when grading posters.

- I. ORIGINALITY:** How original is the concept presented in this poster? Or, how original is the **new approach to an** old problem?
- 2. SIGNIFICANCE:** How significant are the posters conclusions in increasing understanding of a disease process, or in improving the diagnosis or treatment of a disease state?
- 3. PRESENTATION:** How logical are the ideas presented in this poster? How interesting is the manner of presentation? How clearly written and free of significant grammatical problems is its abstract?
- 4. METHODS:** If applicable, how suitable is the research design for the stated objectives, and how appropriate are any statistical techniques applied?
- 5. VISUAL IMPACT:** How effective is this poster visually? How valuable is each figure and graph in furthering viewers' understanding of the research subject?

SCORING SYSTEM

Below are the point spread and description for each Quality Range. When assigning grades to your posters, remember that each is competing with numerous others.

- 90-99 OUTSTANDING:** Poster is of outstanding quality in Criteria 1-5, and presenting author made an excellent presentation. Definitely deserves to be considered a winner.
- 80-89 VERY GOOD:** Poster is of consistently high quality in Criteria 1-5, and presenting author made a strong presentation; however, the quality on a whole is slightly below that of the Outstanding Range.
- 60-79 GOOD:** While quality of the poster is generally good, it is not of consistently high quality across Criteria 1-5. Presenting author was conversant with the research.
- S SATISFACTORY:** While the quality of the poster across Criteria 1-5 is satisfactory, the poster lacks such features as would distinguish it as meriting an award in this competition.